REDBACK © C 0351A

PROFESSIONAL MULTI-FUNCTION BOUNDARY MICROPHONE

Features:

- Touch Sensitive Switch with blue LED to indicate when mic is on.
- Three operating mode switch, Talk/Lock/Mute.
- Polar pattern switch.
- Filter switch, flat/low-cut.
- Sleek design&rugged construction.
- Phantom powered.
- High quality sound.
- Rubber non-slip base.
- Supplied with 3M mini female XLR to male XLR cable.

Specification:

: Back Electret Condenser Elements

 Polar pattern : Cardioid/Figure 8/Omni/Variable

• Frequency Range : 50Hz~15,000Hz

: -52dB ± 3dB(0dB = 1v/microbar) Sensitivity

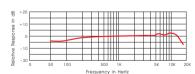
 Impedance $: 200 \Omega \pm 30\% (at 1000 Hz)$ Dimension : 100(L)×92.5(W)×26(H)mm Connector : 3 Pin mini XLR (male)

Switch : Touch On/Off Filter Switch : Flat/Low Cut Switch Mode : Lock/Talk/Mute

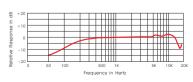
• Operating Voltage : Phantom Power, 48V~52V DC

Frequency Response Curve & **Polar Pattern:**

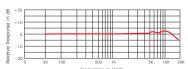
Frequency Graphs:







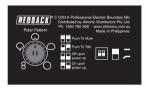








Bottom Switch:



Output:



Mini 3 pin XLRM

Switch Setting Guide:

The PHM956 boundary microphone's programmable switches offer the flexibility to set for every application.

Switch Configuration

Push to Mute • Mic will be in Push-to-Mute mode. Touching the membrane switch will mute the mic. Releasing the switch will turn on the mic.



Push to Talk • Mic will be in Push-to-Mute mode. Touching the membrane switch will turn on the mic. Releasing the switch will mute the mic.



• Mic audio will be muted when first connected to a phantom power supply. Mic will be in Push-to-lock mode.



 Mic audio will be on when first connected to a phantom power supply. Mic will be in Push-to-lock mode.

Filter Switch



• (Flat), mic output will be flat response or natural sound.



• (Low-cut), it will reduce unwanted low frequency sensitivity coming from wind noise, floor transmitted vibration, etc.

Polar Pattern

Rotate the polar pattern switch for selected type of application.

• Pickup sounds coming from front and sides while rejecting sounds coming from the rear.

• Pickup more sounds from front but less pickup from rear.

• Pickup sounds from both front and back.

• Pickup sounds equally from all directions.

Variable pattern (as pictured).