

Redback® 4 Output Microphone Hub



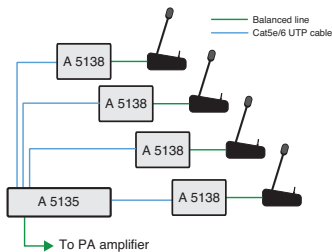
This new model has been designed with small supermarkets in mind. We've designed the hub to cater for industry standard supermarket 5 pin XLR microphones which connect to a local wallplate (A 5138) over Cat5/6 cable. This greatly simplifies the install cabling process for multiple microphone systems. Up to four microphones can be connected to one hub with each input configurable to either VOX or PTT muting. Three levels of priority are provided: FIBD, 1 over 2-4, 2 over 3-4, 3 over 4 or mixed options. System busy LED's are included on each wallplate.



A 5138 Mic Connection Plate

Features

- Connects to four paging microphones via A 5138 wallplates at each location
- Built for supermarkets, food outlets or anywhere multiple paging microphones are in use
- Easy Cat5e/6 cabling back to hub
- Adjustable VOX sensitivity
- PTT muting
- 24V DC operation
- BGM input
- Balanced & line outputs
- Australian designed & assembled.



Price Each		RRP	2+
A 5135	4 Output Microphone Hub	379.00	349.00
A 5138	Mic Connection Wallplate	175.00	160.00

Redback® 4 Output Microphone / Line Hub



These microphone/line hubs are designed to accept audio from preamp wallplates (A 4931) or boxes (A 4932). These accept either a microphone or line input and converts the signal to a balanced high level output. The 3V output signal is carried via Cat5e cable, (suitable for distribution up to 300m without interference) back to the A 4928/30 hub. Wallplate microphone input is via a balanced XLR whilst the line input is via 2 x RCA sockets or 3.5mm audio jack for portable devices with a lower level line output.

The A 4928/30 hubs have a dedicated output for each wall plate, with volume control. Each output can be DIP switch selected to be fed to a dedicated mixed output. Each output including the mixed output has DIP switch selectable balanced mic/line, or unbalanced line level outputs which can be fed directly into amplifiers. The hub is powered by 24V DC from the supplied plugpack.



A 4931 Zone Wallplates

Features

- Connects to mic/line wallplate (A 4931) or box (A 4932)
- Connect up to four audio zones together
- Easy Cat5e/6 UTP data cabling connection
- Up to 300m cable runs out to zones
- Balanced Euro terminal block connections
- Balanced mic or line level operation
- 24V DC operation
- Australian designed & assembled

Price Each		RRP	2+
A 4928	1 Output Hub	110.00	100.00
A 4930	4 Output Hub	375.00	340.00
A 4931	Zone Mic/Line Preamp Wallplate	175.00	160.00
A 4932	Zone Mic/Line Preamp Box	185.00	170.00

RS485 Serial 100V Line Attenuator



This compact module includes a seven step 100V line speaker attenuator/volume control which can be remotely adjusted via RS 485 serial control. A 24V DC override relay is included for emergency paging applications, ensuring the volume is switched to maximum regardless of the volume setting. Suitable for all 100V line amplifiers. Connects between amplifier output and speakers to be controlled. This will interface with the Redback A 6500 wallplate or any other 3rd party control system. Includes capacitor for line monitoring applications. Requires 24V DC power supply.

Price Each		RRP	2+
A 6507		175.00	150.00

RS485 Serial Line Level Attenuators



These compact modules are designed to remotely alter the volume of any low level signal source feeding any amplifier or mixer remotely, via RS 232 or RS 485 serial control. They will interface with the Redback A 6500 wallplate or any other 3rd party control system. Requires 24V DC power supply.

A 6512: Includes one input with remote volume adjustment via serial control or volume adjustment via remote wallplate A 2280B.

A 6514: Includes two RCA inputs (selectable by serial control) and remote volume adjustment via serial control.

Price Each		RRP	2+
A 6512	1 Input + remote volume	265.00	255.00
A 6514	2 Input	265.00	255.00

2 Channel Mixer With Vox Muting



This compact 2 input mixer which accepts either a line level signal or balanced microphone signal for each input. The output signal is suitable for feeding an amplifier with either a line level input or balanced microphone input. Input one will vox mute input 2. Line level inputs and outputs are via stereo RCA sockets. Balanced microphone inputs and outputs are via 3 pin euro blocks. Any signal applied to input 1 will vox mute any signal applied to input 2. This is regardless of the type of signal, ie line input signal feeding input 1 will vox mute a mic input signal feeding input 2. Volume controls are provided for inputs 1 & 2 plus vox sensitivity. When vox is active a switched 24V DC is provided via a 2 way euro block for controlling external devices ie: volume control override relays. Requires 24V DC power supply.

Features

- 2 inputs to 1 output
- Suitable for mic or line signals
- Input 1 vox mutes input 2
- Separate controls for volume and vox sensitivity
- Vox operated 24V DC output for control of external devices
- Compact design
- 24V DC operation via 2.1mm DC jack (plugpack sold separately)
- Dimensions: 25H x 105W x 81D mm

Price Each		RRP	2+	4+
A 4911		180.00	165.00	155.00
M 8968B	24V DC 1A plugpack to suit	24.95		