Redback® 30W 2 Input 100V Public Address Amplifier

Designed to meet the requirements of small to medium sized professional public address installations, delivering an output power of 30W RMS. . With one balanced microphone and two stereo line inputs, with recessed treble and bass controls, it's perfect for simple installations requiring minimal inputs. Frequency response extends from 40Hz to 10kHz at a total harmonic distortion (THD) of less than 0.5%. Output is 100V line only. VOX circuit on input 1 mutes input 2. Features variable sensitivity and time delay setting. Size: 300W x 220D x 74H mm

Features • Balanced microphone input • Built in VOX muting circuit • Stereo line inputs • Bass and treble tone controls • 240V AC operation



Redback® 30W 3 Input 100V Public Address Amplifier

A staple of the Redback range since we first started, the 30W amplifier meets the requirements of small to medium public address installations. Features push to talk (PTT) auxiliary muting, three combined balanced microphone / stereo line inputs, tape out, and separate bass and treble controls. Offers a wide scope of installation applications, including schools, public halls, workshops and sporting complexes. Output may be 100V line or low impedance (8 - 16Ω) speaker loads. This unit features thermal overload shutdown, over current and short circuit protection.

Vox muting: The VOX circuit allows telephone paging via line input one or two (selectable internally). When paging via the telephone, all other line inputs are muted (ie. background music). Features variable sensitivity and time delay settings.

A 4024: 300W x 220D x 80H mm, A 4026: 483W x 220D x 88H mm

 $\label{eq:proposed_equation} \textbf{Features} \cdot \text{Push to talk (PTT) muting on microphone 1.} \cdot \text{Balanced microphone inputs}. \\ \cdot \text{VOX muting circuit.} \cdot \text{Stereo line inputs \& tape output.} \cdot \text{Bass and treble tone controls.} \\ \text{Output terminals for 100V line and 8 - 16}\Omega \text{ loads} \cdot \text{Over-voltage, over current, thermal runaway and short circuit load protection.} \\$







A 4024 30W Desk Mount Model.

Price Each RRP A 4024 Desk mount 460 00	2+	
A 4024 Desk mount	460.00	415.00
A 4026 Rack mount	495.00	455.00

Redback® Phase5 100V Public Address Amplifiers

Designed to meet the requirements of medium sized professional public address installations. Features include, VOX muting, three balanced XLR microphone inputs, three line RCA inputs, bass and treble controls, enabling a diversity of installation applications, including schools, public halls, workshops and sporting complexes. 423W x 225D x 88Hmm.

A 4573 Alert/evac option board: When fitted, generates pre chime, bell, alert and evacuation tones. The alert tone can function continuously, or switch to evac tone after a preset time delay (adjustable 30 seconds to 4.5 minutes). Simply connects to the amplifier internally via the cable provided.

A 4373 Digital remote volume option board: When fitted and used in conjunction with A 2280B wallplate to provide remote volume level adjustment. Ideal for situations where the amplifier is located in a remote rack.

 $\label{eq:Features: Abalanced microphone inputs Phantom power on mic inputs \cdot3 line inputs \cdot19" rack mount kit included \cdotVOX muting \cdotTape output RCA sockets \cdotBass and treble tone controls \cdot100V line output \cdot240V AC or 24V DC operation \cdotBuilt in short circuit protection \cdot10 year warranty \cdot Optional evac module available \cdot0ptional remote volume module \cdot10ptional remote volume for the product of the$









Price Each		RRP	2+
A 4037	40W	700.00	650.00
A 4043	60W	825.00	775.00
A 4047	100W	910.00	860.00
A 4573	Alert/Evac option	150.00	130.00
A 4373	Remote volume module	91.95	
A 2280B	Remote volume wallplate	28.25	