

# A 4240A - Compact 1RU Public Address Power Amplifier 60W



#### **Overview**

These compact 1RU rack mount amplifiers are suitable for both stand alone PA system use, or as zone amplifiers in larger systems requiring local inputs. All models operate on 240V AC or 24V DC for battery backup operation. The input consists of a 3-pin XLR which can be set for either balanced mic level (3mV) or balanced line level (2V), adjusted via a rear mounted trimpot. A dual RCA input is also provided with adjustable sensitivity of either 300mV or 1V. Phantom power is also provided on the input XLR.

The circuit includes protection features in case of output over voltage, over current and over temperature. All are self re-setting once the fault condition is removed. Visual indication via front panel LEDs display amplifier status at all times.

### **About Redback® PA Products**

Redback® products are proudly designed, engineered and manufactured in Australia.

Each unit is covered by a comprehensive 10 year parts and labour warranty. Redback® offers rock solid reliability from over 45 years experience in the commercial sound industry. Redback® offer locally available servicing and parts, plus the ability to offer feedback direct to the manufacturer.

### **Key Features**

- Australian made
- 10 year manufacturer warranty with local support
- Compact 1RU 19" rack mount design
- Balanced mic or line input
- Phantom power
- Overload limiting
- Over voltage limiting
- Over temperature shut down protection
- On demand fan cooling
- Dual input connectors
- · Variable input sensitivities
- 240V AC / 24V DC operation



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## **Rear Panel**

- 1 240V AC Input
- 3 DIP Switch Settings
- 5 Resettable DC Fuse

- 2 100V Output
- 4 Audio Input
- 6 24V DC Input

## **Specifications**

| Electrical            |                               |
|-----------------------|-------------------------------|
| Power output          | 60 Watts RMS                  |
| Distortion            | < 0.5% @ 1kHz                 |
|                       |                               |
| Frequency Response    |                               |
| Mic input             | 50Hz - 12kHz, -3dB            |
| Line input            | 50Hz - 15kHz, -3dB            |
|                       |                               |
| Sensitivity           |                               |
| Mic input             | 3mV-2V balanced               |
| Line input            | 300mV-1V                      |
|                       |                               |
| Signal to Noise Ratio |                               |
| Mic input             | > 75dB below rated output     |
| Line input            | > 81dB below rated output     |
|                       |                               |
| Output Connectors     |                               |
| Speakers (100V)       | Screw terminals               |
|                       |                               |
| Input Connectors      |                               |
| Inputs                | 3 pin XLR balanced or 2 x RCA |
| 24V DC power          | Screw terminals               |
| 240V AC power         | IEC power connector           |
|                       |                               |

## **Connections**

| Inputs  | Line In                |
|---------|------------------------|
|         | 3 pin XLR (balanced)   |
|         |                        |
| Outputs | Speakers               |
|         | Screw terminals (100V) |